

Choral a-Moll für Orchester

César Franck / Norbert Richtsteig

Quasi Allegro

Piccolo

1.+2. Flöte

1.+2. Oboe

1.+2. Klarinette in B \flat

1.+2. Fagott

1.+2. Horn in F

3.+4. Horn in F

1.+2. Trompete in B \flat

Alt-Tenor-Posaune

Bass-Posaune

Bass - Tuba

Pauken *tr*

Becken

Triangel

1. Violine *ff*

2. Violine *ff*

Bratsche *ff*

Violoncello *pizz ff* *arco*

Contrabass

3

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk. (tr)

Tri.

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco

Cb.

5

Picc.

Fl. *a2*

Ob. *a2 ff*

Cl. *a2 ff*

Bsn. *ff*

Hn. *f* *largamente*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Pk. *mf* *ff* *f* *tr*

Bck. *ff*

Tri. *ff*

Vln. 1 *ff* *pizz.*

Vln. 2 *ff*

Vla. *ff* *pizz.*

Vc. *pizz. ff*

Cb. *pizz. ff*

8

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

Tbn. 

Tbn. 

Tba. 

Pk. 

Tri. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

11

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

f

tr

mf

arco

f

arco f

arco

Picc.
 Fl. *cresc.* *ff*
 Ob. *ff cresc.* *ff*
 Cl. *cresc.* *ff*
 Bsn. *ff*
 Hn. *f*
 Hn. *f*
 Tpt. *f*
 Tbn. *f* *tr.*
 Tbn. *f*
 Tba. *f*
 Pk. *f*
 Tri. *ff*
 Vln. 1 *ff pizz.* *arco f*
 Vln. 2 *ff pizz.* *arco f*
 Vla. *ff pizz.* *arco f*
 Vc. *ff pizz.* *arco f*
 Cb. *f*

18

più largamente

quasi Allegro

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a2

cresc.

21 *a2*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

pizz.

arco

a2

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

24

Picc.
 Fl.
 Ob.
 Cl.
 Bsn. I. dim.
 Hn.
 Hn. dim. rit.
 Tpt. I. dim. rit.
 Tbn.
 Tbn.
 Tba.
 Pk. tr dim. rit.
 Tri.
 Vln. 1 dim. rit.
 Vln. 2 dim.
 Vla. dim.
 Vc. dim.
 Cb. dim.

29

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

pp

pp

tr

tr

pp

II.

a2

36

This musical score page, numbered 36, features a woodwind section and a string section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds have active parts with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The strings are mostly silent, indicated by rests on their staves. The Piccolo part is mostly silent with rests. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the second measure. The Clarinet part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the fourth measure. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

43

Picc. —
 Fl. —
 Ob. —
 Cl. —
 Bsn. —
 Hn. —
 Hn. —
 Tpt. —
 Tbn. —
 Tbn. —
 Tba. —
 Pk. —
 Tri. —
 Vln. 1 —
 Vln. 2 —
 Vla. —
 Vc. —
 Cb. —

Musical score for page 12, measure 43. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (2), Trumpet, Trombones (2), Tuba, Percussion, Triangle, Violins (1 & 2), Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with dynamics of *pp* and *a2*. The percussion part features a tremolo in the snare drum. The strings are silent.

48

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. Tba. Pk. Tri. Vln. 1 Vln. 2 Vla. Vc. Cb.

a2 *p* *a2* *p* *a2* *p* *p* *a2* *p* *p* *p* *pizz.* *arco* *pizz.* *p* *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Pk.). The string section includes Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features a Triangle (Tri.) with a rhythmic pattern of eighth notes and rests. The woodwinds and strings play complex rhythmic patterns, often with accents and dynamic markings such as *p* (piano) and *a2* (second octave). The strings alternate between *pizz.* (pizzicato) and *arco* (arco) playing. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

54

This musical score page, numbered 54, contains the following parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- Cl.** (Clarinet): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Bsn.** (Bassoon): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Hn. (I)** (Horn 1): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Hn. (II)** (Horn 2): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Tpt.** (Trumpet): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Tbn. (I)** (Tenor Horn 1): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Tbn. (II)** (Tenor Horn 2): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Tba.** (Tuba): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Pk.** (Percussion): Enters in the second measure with a melodic line, marked *f*. It features a long phrase with a slur and a crescendo hairpin.
- Tri.** (Triangle): Enters in the second measure with a melodic line, marked *ff*. It features a long phrase with a slur and a crescendo hairpin.
- Vln. 1** (Violin 1): Resting throughout the page.
- Vln. 2** (Violin 2): Resting throughout the page.
- Vla.** (Viola): Resting throughout the page.
- Vc.** (Violoncello): Resting throughout the page.
- Cb.** (Contrabasso): Resting throughout the page.

60

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

a2

p

p

p

Detailed description: This is a page of a musical score, numbered 66 at the top left. The page contains 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Pk.), Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Triangle staves are mostly empty, with only a few rests. The Clarinet and Bassoon staves have a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Horns staves have a few notes, with the second horn staff marked with *a2* and *p*. The Trumpet staff has a few notes, also marked with *p*. The Trombone, Tuba, Percussion, and Triangle staves are empty. The Violin 1 and Violin 2 staves are empty. The Viola staff has a few notes. The Violoncello and Contrabass staves have a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The page number 66 is written at the top left of the first staff.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto cresc.

f

dim.

f

dim.

f

dim.

molto cresc.

f

dim.

f

dim.

f

dim.

78

This page contains the musical score for measures 78, 79, and 80 of a work. The instruments and their parts are as follows:

- Picc.**: Rest in measure 78, active in measure 80.
- Fl.**: Rest in measures 78-79, active in measure 80.
- Ob.**: *pp* in measure 78, active in measure 79.
- Cl.**: *pp* in measure 78, active in measure 79.
- Bsn.**: Active in measure 78, *a2* in measure 79, *p* in measure 80.
- Hn. (1 & 2)**: *pp* in measure 78, active in measure 79.
- Tpt. (1 & 2)**: *pp* in measure 78, active in measure 79.
- Tbn. (1 & 2)**: *pp* in measure 78, active in measure 79.
- Tba.**: *pp* in measure 78, active in measure 79.
- Pk.**: *pp* in measure 78, *p* in measure 80.
- Tri.**: *p* *arco* in measure 80.
- Vln. 1 & 2**: *p* *arco* in measure 80.
- Vla.**: *p* *arco* in measure 80.
- Vc.**: *pp* in measure 78, *pizz.* in measure 80.
- Cb.**: *pp* in measure 78, *p* in measure 80.

81

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 81, contains 16 staves for various instruments. The Piccolo, Flute, Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by horizontal lines. The Oboe and Clarinet parts (both marked *a2*) play a melodic line starting in the second measure. The Bassoon part plays a similar melodic line. The Percussion part plays a steady eighth-note pattern. The Triangle part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a complex, fast-moving eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello and Double Bass parts play a melodic line similar to the Oboe and Clarinet parts.

84

This musical score page, numbered 84, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tbn.). The brass section includes Tuba (Tba.) and Percussion (Pk.). The string section includes Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The Piccolo part is mostly silent. The Flute part begins in the second measure with a melodic line marked *a2*. The Oboe and Clarinet parts begin in the first measure with a melodic line marked *cresc.*. The Bassoon part begins in the first measure with a melodic line marked *cresc.*. The Horn and Trumpet parts begin in the second measure with a melodic line marked *cresc.*. The Trombone and Tuba parts are silent. The Percussion part is silent. The Triangle part begins in the first measure with a rhythmic pattern. The Violin 1 and Violin 2 parts begin in the first measure with a rhythmic pattern marked *cresc.*. The Viola part begins in the first measure with a rhythmic pattern. The Violoncello part begins in the first measure with a melodic line marked *cresc.*. The Contrabass part begins in the first measure with a rhythmic pattern.

87

Picc.

Fl.

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Hn. *dim.*

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1 *f*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

89

This musical score page, numbered 89, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with *pp* dynamics), Bassoon (with *pp* and *p* dynamics), Horns (with *pp* and *p* dynamics), Trumpets (with *p* dynamics), Trombones (with *pp* and *p* dynamics), and Tuba (with *pp* and *p* dynamics). The percussion section includes Percussion (with *pp* dynamics) and Triangle. The string section includes Violin 1 (with *pp* dynamics), Violin 2 (with *pp* dynamics), Viola (with *pp* dynamics), Violoncello (with *pp* dynamics), and Contrabass (with *pp* dynamics and *arco p* dynamics). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings ranging from *pp* (pianissimo) to *p* (piano).

This musical score page, numbered 92, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a gradual increase in volume, indicated by multiple *cresc.* markings throughout the piece. The woodwinds and strings play sustained notes and melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some rhythmic markings. The overall texture is dense and dynamic.

Adagio

96

Picc. *dolce espressivo I.* *f*

Fl. *f* *dolce espressivo I.*

Ob. *f* *dolce espressivo I.*

Cl. *f* *dolce espressivo I.*

Bsn. *f*

Hn. *f* *a2* *f*

Hn. *a2* *p*

Tpt. *f* *p*

Tbn. *f*

Tbn. *f*

Tba. *f*

Pk. *f*

Tri.

Vln. 1 *G-Saite* *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

100

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Picc.

Fl.

Ob. *I.*
molto espress. e dolce

Cl.

Bsn.
molto espress. e dolce

Hn.

Hn. *p*

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

molto cresc.

molto cresc.

molto cresc.

molto cresc.

106

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. Tba. Pk. Tri. Vln. 1 Vln. 2 Vla. Vc. Cb.

pp *pp* *pp* *pp* *pp* *p* *pp* *pp*

Detailed description: This page of a musical score, numbered 106, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), and Percussion (Pk.). The string section includes Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex melodic lines for the Oboe and Bassoon, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The Horns and Violoncello also have melodic parts, while the Trombone and Contrabass provide harmonic support with sustained notes. The Percussion part is marked with a double bar line, indicating it is silent. The Triangle part is also marked with a double bar line. The Violin 1 and Violin 2 parts are marked with a double bar line, indicating they are silent. The Viola part is marked with a double bar line, indicating it is silent. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

108

Picc. *mf*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Cb. *mf*

111

Picc. *cresc.* *f* *dim.*

Fl.

Ob.

Cl. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

Hn.

Hn.

Tpt.

Tbn. *olo*

Tbn.

Tba.

Pk.

Tri.

Vln. 1 *cresc.* *f* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

114

Picc. *p*

Fl.

Ob.

Cl. *p* *rall.*

Bsn. *p* *rall.*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1 *p* *rall.*

Vln. 2 *p* *rall.*

Vla. *p* *rall.*

Vc. *p* *rall.*

Cb. *p* *rall.*

II. *b*

Detailed description: This page of a musical score, numbered 114, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets, Trombones (two staves), and Tuba. The strings consist of Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in 6/8 time and begins with a key signature of three sharps (F#, C#, G#). The Piccolo part starts with a melodic line marked *p*. The Clarinet and Bassoon parts also begin with *p* and later transition to *rall.*. The Flute part has a second ending marked *II.* with a *b* (flat) key signature change. The strings play a rhythmic accompaniment, with the Violins and Viola marked *p* and *rall.*. The Viola and Cello parts have a *rall.* marking. The Trombone and Tuba parts are mostly silent, indicated by rests.

117

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

p

a2

p

a2

p

p

p

I.

molto espressivo

p

p

p

molto espressivo

p

121

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

124

Picc.

Fl. *a2*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

131

Picc. *mf*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *mf*

Bsn. *a2* *mf*

Hn. *a2* *mf*

Hn. *a2* *mf*

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

134

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. Tba. Pk. Tri. Vln. 1 Vln. 2 Vla. Vc. Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

137

This page of a musical score, page 39, contains measures 137 through 139. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Pk.), Triangle (Tri.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play sustained notes, while the flutes, oboes, and violins play rapid sixteenth-note passages. The percussion and triangle parts are mostly silent, with some rhythmic markings. The score is written in a standard orchestral format with multiple staves for each instrument.

140

Picc. *molto rit.*

Fl. *f molto rit.*

Ob. *molto rit.*

Cl. *f_{a2} f molto rit.*

Bsn. *molto rit.*

Hn. *f molto rit.*

Hn. *f molto rit.*

Tpt. *f molto rit.*

Tbn. *f molto rit.*

Tbn. *molto rit.*

Tba. *f molto rit.*

Pk. *f molto rit.*

Tri. *f molto rit.*

Vln. 1 *f molto rit.*

Vln. 2 *f molto rit.*

Vla. *f molto rit.*

Vc. *f molto rit.*

Cb. *f molto rit.*

144

ff

a2

pp

a2

pp

molto dim.

ff

pp

a2

pp

molto dim.

ff

molto dim.

molto dim.

molto dim.

tr

molto dim.

ff

pp

pp

pizz.

pp

pizz.

pp

pizz.

ff

molto dim.

molto dim.

pp

molto dim.

148

Picc. *f*

Fl. *f*

Ob. *pp* *a2* *f* *pp*

Cl. *a2* *pp* *f*

Bsn. *pp*

Hn. *a2* *p*

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 148 and 149. The score is for a full orchestra. The Piccolo part (Picc.) has a melodic line starting in measure 148 with a forte (*f*) dynamic. The Flute (Fl.) and Oboe (Ob.) parts have a similar melodic line, with the Oboe starting in measure 148 at a pianissimo (*pp*) dynamic and moving to forte (*f*) in measure 149. The Clarinet (Cl.) part also has a melodic line, starting in measure 148 at a pianissimo (*pp*) dynamic and moving to forte (*f*) in measure 149. The Bassoon (Bsn.) part has a melodic line starting in measure 148 at a pianissimo (*pp*) dynamic and moving to a very soft (*pp*) dynamic in measure 149. The Horns (Hn.) part has a melodic line starting in measure 148 at a piano (*p*) dynamic and moving to a very soft (*pp*) dynamic in measure 149. The Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), and Percussion (Pk.) parts are silent in both measures. The Triangle (Tri.) part has a rhythmic pattern starting in measure 149. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts have a rhythmic pattern starting in measure 149. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line starting in measure 148 at a piano (*p*) dynamic and moving to a very soft (*pp*) dynamic in measure 149.

150

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

pp

pp

152

Picc. *pp*

Fl.

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *p*

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *p*

Cb. *p*

154

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

156

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

p

p

p

p

158

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

162

This musical score page, numbered 49, covers measures 162 to 164. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Pk.), Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 162 and 163 are marked with a fermata over the entire orchestral texture. In measure 164, the music resumes with a *pp* (pianissimo) dynamic. The Bassoon (Bsn.) and Violoncello (Vc.) parts feature prominent sixteenth-note passages. The Horns (Hn.) and Contrabass (Cb.) parts also have *pp* markings. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) part continues with sixteenth-note patterns. The Percussion (Pk.) and Triangle (Tri.) parts are silent.

165

This page of a musical score, numbered 50 and starting at measure 165, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a complex, rhythmic eighth-note pattern with slurs and accents across all three measures.
- Hn.**: Horns (two staves), play sustained notes with some dynamics markings.
- Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones (two staves), rests throughout.
- Tba.**: Tuba, rests throughout.
- Pk.**: Percussion, rests throughout.
- Tri.**: Triangle, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a complex, rhythmic eighth-note pattern with slurs and accents, mirroring the bassoon.
- Cb.**: Contrabass, plays a simple, sustained bass line.

168

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Bsn.

Hn.

Hn.

Tpt.

Tbn. *molto cresc.*

Tbn. *molto cresc.*

Tba.

Pk.

Tri.

Vln. 1 *molto cresc.*

Vln. 2 *molto cresc.*

Vla. *molto cresc.*

Vc. *molto cresc.*

Cb. *molto cresc.*

171

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 171 and 172. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Pk.), Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Piccolo part is mostly rests. The Flute and Oboe parts feature long, sustained notes with slurs. The Clarinet part has a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part has a simple melodic line. The Horns and Trumpets play sustained notes. The Trombones and Tuba parts have a rhythmic pattern of quarter notes. The Percussion part has a simple pattern of quarter notes. The Triangle part is mostly rests. The Violin 1 part has a simple melodic line. The Violin 2 part has a rhythmic pattern of eighth notes with slurs and accents. The Viola part has a rhythmic pattern of eighth notes with slurs and accents. The Violoncello and Contrabass parts have a simple melodic line.

173

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 53, measures 173-175, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tubas) sections play sustained chords and melodic lines. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The percussion section includes Triangle and Percussion. Dynamics such as *ff* and *a2ff* are used throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.

176

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 54, measures 176-178, is arranged in a standard orchestral format. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones (two parts), Tuba, Percussion, Triangle, Violins (two parts), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of dynamics, including fortissimo (ff) and a marking 'a2' for the second horn part. The percussion part features a complex rhythmic pattern with a tremolo effect. The string parts are highly active, with the violins and viola playing rapid sixteenth-note passages, while the violoncello and contrabass provide a steady bass line. The woodwinds and brass parts are more melodic and harmonic, often playing sustained notes or short phrases. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

179

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 179, 180, and 181. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpet, Trombones (two parts), Tuba, Percussion, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections play sustained notes with various accidentals (sharps, flats, naturals) and slurs. The strings play a rhythmic pattern of eighth notes with slurs and accents. The percussion parts are mostly rests, with a triangle part in measure 180.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Pk.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 56, measures 182-184, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and Percussion (Percussion, Triangle) are primarily playing sustained notes or rests. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) is playing a rhythmic pattern of eighth notes. The Oboe part includes a dynamic marking of *a2* in measure 183. The score is written in a key signature of one sharp (F#) and a common time signature (C).

185

This musical score page, numbered 185, features a full orchestral arrangement across 18 staves. The instruments are listed on the left: Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tbn., Tbn., Tba., Pk., Tri., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is organized into three measures. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained notes with various articulations and dynamics. The brass section (Tbn., Tbn., Tba.) has a more active role in the second measure. The Percussion (Pk.) and Triangle (Tri.) parts are mostly silent, indicated by double bar lines. The Flute (Fl.) and Oboe (Ob.) parts have a dynamic marking of *a2* in the second measure. The Violins (Vln. 1 and 2) and Viola (Vla.) play a rhythmic pattern of eighth notes with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) play a simple bass line. The Piccolo (Picc.) part is silent throughout the page.

192

This page contains the musical score for measures 192 through 195. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trombones (Tbn.), Trombones (Tbn.), Percussion (Pk.), Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked '(quasi a tempo)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'tr'. The Piccolo part begins with a dynamic marking of b_2 . The Percussion part features a 'tr' (trill) marking in measures 193 and 195. The Violin 1 and 2 parts have a dynamic marking of mf in measure 193. The Viola part has a dynamic marking of f in measure 193. The Violoncello and Contrabass parts have a dynamic marking of f in measure 193. The Trombone parts have a dynamic marking of f in measure 193. The Trumpet part has a dynamic marking of f in measure 193. The Horns part has a dynamic marking of f in measure 193. The Bassoon part has a dynamic marking of f in measure 193. The Oboe part has a dynamic marking of f in measure 193. The Flute part has a dynamic marking of f in measure 193. The Piccolo part has a dynamic marking of b_2 in measure 192.

(rit.)

(allarg.)

Musical score for measures 196-200, marked with a dynamic of *fff* at the end of each line.

- 196
- 197
- 198
- 199
- 200

Instrument parts include Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Pk., Tri., Vln. 1, Vln. 2, Vla., Vc., and Cb. Tempo markings are (rit.) and (allarg.). Dynamics include *cresc.* and *fff*.