

Liedkantate: "Den Herren will ich loben"  
M. Hoppe 09

12

The musical score is written in 1/2 time and consists of two systems. The first system includes a vocal line (marked '12') and piano accompaniment (marked 'fg'). The second system includes a vocal line (marked 'm.') and piano accompaniment (marked 'g'). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line in the second system has the word 'Den' written below it.

und  
 mir und mei - nem Stam - me hat Gro - ßes er - voll - bracht,

Org  
Gem

er hat mich er - ho - ben, daß man mich se - lig preist. An

Org  
Gem

Her - ren will ich lo - ben, es leuchtet in Gott mein Geist, denn

Org  
Gem

1.

hei - lig ist sein Na - me ge - wal - tig sei - ne

This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are: "hei - lig ist sein Na - me ge - wal - tig sei - ne". The music is in a minor key and 4/4 time.

2.

Macht.

This system continues the piano accompaniment from the first system. A vocal line is introduced in the third staff, starting with the word "Macht." The piano accompaniment continues in the lower staves. A handwritten letter "A" is visible on the right side of the system.

Tr. 1/2

Pos 1/2

Gem.

S  
Barm - her - zig ist er al - len, die ihm in Ehr - furcht

A  
Barm - her - zig ist er al - len, die ihm in Ehr - furcht

T  
Barm - her - zig ist er al - len, die ihm in Ehr - furcht

B  
Barm her - zig ist er al - len, die ihm in Ehr - furcht

Org

nahm. Die Stol - zen läßt er fal - len, die Schwa - chen nimmt er

an. Es wer - den satt auf - stehn, die

arm und hung - rig, hungrig sind die Rei - chen müs - sen geh - en, ihr

Tr. 1/2

Pos 1/2

Gem.

S

A

T

B

Org

Gut verweht im Wind.

Gut verweht im Wind.

Gut verweht im Wind.

Gut verweht im Wind.

Gut verweht im Wind.

The musical score is for a church service, likely a hymn. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an organ. The lyrics are "Gut verweht im Wind." The score is written in G major (one sharp) and 4/4 time. The organ part includes a treble and bass clef. The vocal parts are in G major. The organ part has a treble and bass clef. The lyrics are "Gut verweht im Wind." The score is written in G major (one sharp) and 4/4 time. The organ part includes a treble and bass clef. The vocal parts are in G major. The organ part has a treble and bass clef.

1/2

1/2

n

3. Jetzt hat er sein Er

Jetzt hat er Er

Jetzt hat er Er

Jetzt hat er Er

Jetzt hat er Er

Tr. 1/2  
Pos 1/2  
Gem.  
S  
A  
T  
B  
Org

bar - men an Is - ra - el voll - bracht, sein Volk mit mächtgen  
bar - men an Is - ra - el voll - bracht sein Volk mit mächtgen  
bar - men an Is - ra - el voll - bracht, sein Volk mit mächtgen  
bar - men an Is - ra - el voll - bracht, sein Volk mit mächtgen  
bar - men an Is - ra - el voll - bracht, sein Volk mit mächtgen



Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der

Ar - men ge - ho - ben aus der Nacht. Der



1/2  
1/2  
n.

Wort. Drum wer-den ihn lob - prei - sen die  
Wort. Drum wer-den ihn lob prei - sen die  
Wort. Drum wer-den ihn lob - prei - sen die  
Wort. Drum wer-den ihn lob - prei - sen die  
Wort. Drum wer-den ihn lob - prei - sen die

g

The image shows a musical score for a hymn. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are: 'wer-den ihn lob - prei - sen die'. The piano part includes a 'Drum' section in the first measure of each vocal line. The score is divided into three measures. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal parts are arranged in a five-part setting. The lyrics are printed below each vocal line. The piano part includes a 'Drum' section in the first measure of each vocal line. The score is divided into three measures. The piano part consists of a right-hand treble clef and a left-hand bass clef.

Tr. 1/2  
Pos 1/2  
Gem.  
S  
A  
T  
B  
Org

Völ - ker fort und fort.  
Völ - ker fort und fort.  
Völ - ker fort und fort.  
Völ - ker fort und fort.  
Völ - ker fort und fort.

Musical score for a piano piece, featuring a vocal line and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a time signature of 1/2. The vocal line is marked with a '1/2' time signature and a 'n.' (no lyrics) instruction. The piano accompaniment consists of two staves (treble and bass clef) with a brace on the left. The piano part includes chords and single notes, with some notes marked with a '2.' (second ending) and a '1.' (first ending). The score is presented on a single page.