

1234

Gal. 5:13 - Geprüft sei die Könige:
Fr. 1,3,5

Tr.1

Tr.2

dr

in. (u)

Ope

ex

ye

Jan 4

||| |

2

A handwritten musical score consisting of eight staves. The first two staves are treble clefs, and the next six are bass clefs. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff is a bass clef with a few notes. The fourth staff is a bass clef with a few notes. The fifth, sixth, seventh, and eighth staves are mostly empty, with only a few notes or rests in the fifth and sixth staves. The score is written in a single system.

Blen

St. 2. *a capelle*

S
 Du die uns du - re der Hoff - nung, sei ge - grüßt, o
 die du der Sün - der Zu - flucht bist, o

A
 Du die uns du - re der Hoff - nung, sei ge - grüßt, o
 die du der Sün - der Zu - flucht bist, o

T
 Du die uns du - re der Hoff - nung, sei ge - grüßt, o
 die du der Sün - der Zu - flucht bist, o

B
 Du die uns du - re der Hoff - nung, sei ge - grüßt, o
 die du der Sün - der Zu - flucht bist, o

S
 o Ma - ri - a Freut euch ihr Ke - ru - bin,
 o Ma - ri - a

A
 o Ma - ri - a Freut euch ihr Ke - ru - bin,
 o Ma - ri - a

T
 o Ma - ri - a Freut euch ihr Ke - ru - bin,
 o Ma - ri - a

B
 o Ma - ri - a Freut euch ihr Ke - ru - bin,
 o Ma - ri - a

S lob - singt ihr Se - ra - fim, grü - ßet eu - re Kö - ni - gin

A

T lob - singt ihr Se - ra - fin, grü - ßet eu - re Kö - ni - gin

B

Blasw

S Sal - ve, sal - ve, sal - ve Re - gi - na → Org

A

T Sal - ve sal - ve, sal - ve Re - gi - na.

B

al r

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A large brace on the left side groups all four staves together. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The third and fourth staves provide a harmonic accompaniment with quarter and eighth notes.

ff

The second system of music consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. A large brace on the left side groups all three staves together. The music continues in the same key signature and time signature. The top staff features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The middle and bottom staves provide a harmonic accompaniment with quarter and eighth notes.

Blow

Eye

*level
despair*

slow

2. 2

har

Sal - ve Re - gi - na

O mach - ti - ge Für - spre - che - rin, o
 bei Gott sei uns - re Hel - fe - rin, o

O mach - ti - ge Für - spre - che - rin o
 bei Gott sei uns - re Hel - fe - rin o

Blatt

Orgel
Chor

Chor

The musical score is written in G minor (three flats) and 4/4 time. It features three systems of staves. The first system, labeled 'Blatt', consists of four staves: two treble clefs and two bass clefs. The second system, labeled 'Orgel Chor', consists of four staves: two treble clefs and two bass clefs. The third system, labeled 'Chor', consists of six staves: two treble clefs and four bass clefs. The lyrics are: 'o Ma - ri - a' (first system), 'o Ma - ri - a Freut euch ihr Ke - ru - bim,' (second system), and 'o Ma - ri - a. Freut euch ihr Ke - ru - bim,' (third system). The score includes various musical notations such as notes, rests, and repeat signs.

Law

Te

Law

lob - singt ihr Se - ra - fim, grüßt eu - re Kö - ni - gin

lob - singt ihr Se - ra - fim, grü - ßet eu - re Kö - ni - gin

lob - singt ihr Se - ra - fim, grü - ßet eu - re Kö - ni - gin

Blon

Oye

Chor

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of staves. The first system, labeled 'Blon', has four staves: two treble clefs and two bass clefs. The second system, labeled 'Oye', also has four staves: two treble clefs and two bass clefs. The third system, labeled 'Chor', has four staves: two treble clefs and two bass clefs. The lyrics are: 'Sal - ve sal - ve Re - gi - na'.