

Oculi mei / Zu dir, o Gott, erheben wir
für gem. Chor, Bläser, Pauken, Orgel und Gemeinde

Norbert Richtsteig

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Trp. I in C**: Treble clef, 4/4 time. Starts with a dynamic marking *f*. Features a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Trp. II in C**: Treble clef, 4/4 time. Starts with a dynamic marking *f*.
- Pos. I**: Bass clef, 4/4 time. Starts with a dynamic marking *f*.
- Pos. II**: Bass clef, 4/4 time. Starts with a dynamic marking *f*.
- Tuba**: Bass clef, 4/4 time. Starts with a dynamic marking *f*.
- Pauken in F, C**: Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Chor**: Two staves, treble and bass clefs, 4/4 time. Both staves are empty.
- Organ**: Grand staff (treble and bass clefs), 4/4 time. Starts with a dynamic marking *f*. Features complex chordal textures.
- Pedals**: Bass clef, 4/4 time. Features a simple bass line.

6

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

Detailed description: This page of a musical score, labeled '2' at the top left, contains seven staves. The first staff is for the first C Trumpet (C Tpt.), featuring a melodic line with six measures of music, each containing a triplet of eighth notes. The second staff is for the second C Trumpet (C Tpt.), which is mostly silent, with a triplet of eighth notes appearing in the final measure. The third and fourth staves are for the two Trombone parts (Tbn.), each playing a single half note. The fifth staff is for the Trombone (Tba.), also playing a single half note. The sixth staff is for the Timpani (Timp.), showing three measures of rhythmic patterns. The seventh staff is for the Organ (Org.), consisting of two staves with sustained chords and a final chord in the third measure. The eighth staff is for the Pedal (Ped.), showing three measures of sustained bass notes. The score is written in a key signature of two flats and a 3/4 time signature.

9

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

14

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The score is for a band and organ ensemble. The instruments and parts are: C Trumpets (two staves), Trombones (two staves), Tubas (one staff), Timpani (one staff), Choir (two staves), Organ (two staves), and Pedal (one staff). The key signature is B-flat major (two flats). Measure 14 begins with a rehearsal mark. The organ part features a complex rhythmic pattern of eighth notes with triplets in both hands. The brass parts play sustained notes, with the tuba playing a low note in the first two measures. The choir part is mostly silent, with some notes appearing in measure 16. The score concludes with a repeat sign and a double bar line at the end of measure 16.

17

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is for a large ensemble including two Cornet parts (C Tpt.), three Trombone parts (Tbn., Tbn., Tba.), Timpani (Timp.), Choir, Organ (Org.), and Pedal (Ped.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 17, the first C Tpt. part plays a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, B4, A4), and a final triplet (G4, F4, E4). The second C Tpt. part is silent. The Tbn. parts play a half note G2, and the Tba. part plays a half note G1. The Timp. part has a single stroke. The Choir part is silent. The Org. part plays a block chord of G2, B2, D3, F3, A3, C4. In measure 18, the first C Tpt. part plays a triplet (G4, A4, B4), followed by a triplet (C5, B4, A4), and a final triplet (G4, F4, E4). The second C Tpt. part is silent. The Tbn. parts play a half note G2, and the Tba. part plays a half note G1. The Timp. part has a single stroke. The Choir part is silent. The Org. part plays a block chord of G2, B2, D3, F3, A3, C4. In measure 19, the first C Tpt. part plays a triplet (G4, A4, B4), followed by a triplet (C5, B4, A4), and a final triplet (G4, F4, E4). The second C Tpt. part plays a triplet (G4, A4, B4), followed by a triplet (C5, B4, A4), and a final triplet (G4, F4, E4). The Tbn. parts play a half note G2, and the Tba. part plays a half note G1. The Timp. part has a single stroke. The Choir part is silent. The Org. part plays a block chord of G2, B2, D3, F3, A3, C4. The Ped. part plays a half note G1.

20

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

mf

p rit.

p rit.

Detailed description: This page of a musical score covers measures 20 through 23. The score is for a large ensemble and includes parts for two Cornet Trumpets (C Tpt.), two Trombones (Tbn.), a Trombone (Tba.), Timpani (Timp.), Choir, Organ (Org.), and Pedal (Ped.). The music is in a 4/4 time signature with a key signature of two flats. Measures 20 and 21 are mostly rests for the brass and woodwind parts, with the Organ playing a melodic line of eighth-note triplets. The Timpani part has a rhythmic pattern of eighth notes. In measure 22, the Organ's melodic line continues, and the Timpani part has a dynamic marking of *p rit.* (piano, ritardando). In measure 23, the Organ's melodic line concludes, and the Timpani part has a dynamic marking of *p rit.* (piano, ritardando). The Organ part in measure 23 features a complex chordal structure with a sharp sign in the bass line. The Pedal part has a simple bass line with a few notes.

24

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

O- cu-li me-i sem - - - per ad Do - mi - num,

Detailed description: This is a page of a musical score, page 24, numbered 7 in the top right corner. The score is for a large ensemble and includes the following parts: two Cornets in F (C Tpt.), two Trombones (Tbn.), a Trombone in B-flat (Tba.), a Timpani (Timp.), a Choir, an Organ (Org.), and a Pedal (Ped.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines, with time signature changes indicated above the staff lines. The Choir part has lyrics: "O- cu-li me-i sem - - - per ad Do - mi - num,". The Organ part features complex chordal textures and melodic lines. The Pedal part provides a bass line for the organ. The brass parts (C Tpt., Tbn., Tba.) are mostly silent in this section, indicated by rests.

30

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir
qui-a i - pse e - vel - let de - la - que o - pe - des me -

Org.

Ped.

36

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

- os: re - spi - ce in me, et mi - se - re - re

Detailed description: This page of a musical score, numbered 36, features seven staves. The top five staves are for brass instruments: two Cornets (C Tpt.), two Trombones (Tbn.), and one Tuba (Tba.), all in 3/4 time with a key signature of two flats. The sixth staff is for Timpani (Timp.) in 3/4 time. The seventh staff is for the Choir, with lyrics: "- os: re - spi - ce in me, et mi - se - re - re". The eighth and ninth staves are for the Organ (Org.) in 3/4 time with a key signature of two flats, and the Pedal (Ped.) part in 3/4 time. The score includes various musical notations such as rests, notes, and dynamic markings.

42

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

me - - i, quo-ni - am u-ni - cus

Org.

Ped.

47

C Tpt. *Tempo I* *mf* 3 3

C Tpt.

Tbn.

Tbn.

Tba.

Timp. *Tempo I* *mf*

Choir
et pau - - per sum e - go.

Org. *Tempo I*

Ped.

52

C Tpt. *3* *3* *3*

C Tpt. *3* *3* *p* *rit.*

Tbn. *3* *3*

Tbn.

Tba.

Timp. *rit.*

Choir

Org. *rit.* *ruhiger*

Ped.

56

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

Zu dir, o Gott, er-he - ben

Detailed description: This is a page of a musical score, page 13, starting at measure 56. The score is arranged in a grand staff format with seven parts: two C Trumpets (C Tpt.), two Trombones (Tbn.), a Trombone and Euphonium (Tba.), Timpani (Timp.), Choir, Organ (Org.), and Pedal (Ped.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The C Trumpets and Trombones have rests throughout the measures. The Trombone and Euphonium part has a few notes in the first measure. The Timpani part has a rhythmic pattern of eighth notes in the first two measures. The Choir part has the lyrics 'Zu dir, o Gott, er-he - ben' starting in measure 58. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Pedal part has a simple eighth-note bass line.

60

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

wir die See-le mit Ver-trau-en. Dein Volk er-freu-et sich in dir, wollst

Org.

Ped.

1

63

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

gnä-dig nie-der schau - en. Lass leuch-ten, Herr, dein An - ge-sicht, er -

Org.

Ped.

Detailed description: This is a page of a musical score, page 63, numbered 15 in the top right corner. The score is arranged in a system with seven staves. The top five staves are for brass instruments: two Cornet parts (C Tpt.), two Trombone parts (Tbn.), and one Trombone/Euphonium part (Tba.). The sixth staff is for Timpani (Timp.). The seventh staff is for the Choir, with a vocal line and a basso continuo line. The lyrics for the choir are: "gnä-dig nie-der schau - en. Lass leuch-ten, Herr, dein An - ge-sicht, er -". The bottom two staves are for the Organ (Org.), with a right-hand and left-hand part. The bottom-most staff is for the Pedal (Ped.). The music is in 2/2 time and the key signature has one flat (B-flat). The score shows a change in time signature from 2/2 to 4/2 at the beginning of the second measure of each staff. The brass parts are mostly rests, while the choir and organ parts have active notation.

66

C Tpt. *f* 3 3 3

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Choir
füll uns mit der Gna-de Licht und schenk uns dein Er-bar-men. Herr,

Org. *f*

Ped.

69

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir
zei - ge uns die We - ge dein und lehr und dei - ne Pfa - de. Gaz

Org.

Ped.

Detailed description: This is a page of a musical score, page 69, numbered 17 in the top right corner. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: two C Trumpets (C Tpt.), two Trombones (Tbn.), a Trombone (Tba.), Timpani (Timp.), a Choir, an Organ (Org.), and a Pedal (Ped.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Choir part includes the lyrics: "zei - ge uns die We - ge dein und lehr und dei - ne Pfa - de. Gaz". The score consists of three measures of music, with a repeat sign at the end of each measure. The notation includes various note values, rests, and dynamic markings.

72

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

na - he lass dein Wort uns sein voll Wahr-heit und voll Gna - de. Nimm

Org.

Ped.

1964

75

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

du hin - weg der Sün - de Schuld, mit uns - rer Schwach - heit hab Ge - duld und

Detailed description: This is a page of a musical score, page 75, numbered 19 in the top right corner. The score is for a large ensemble and includes the following parts: C Tpt. (two staves), Tbn. (two staves), Tba. (one staff), Timp. (one staff), Choir (two staves), Org. (two staves), and Ped. (one staff). The music is in 5/2 time and B-flat major. The choir part has the lyrics: "du hin - weg der Sün - de Schuld, mit uns - rer Schwach - heit hab Ge - duld und". The score is written in a standard musical notation with various note values and rests. The page number 75 is written at the top left of the first staff.

77

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Choir
schenk uns dein Er - bar - men.

Org.

Ped.

Detailed description: This is a page of a musical score, page 20, starting at measure 77. The score is written for a large ensemble. The instruments and voices are: C Trumpets (two staves), Trombones (two staves), Tubas (one staff), Timpani (one staff), Choir (two staves), Organ (two staves), and Pedal (one staff). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The C Trumpet part features a melodic line with several triplet markings. The Trombone and Tuba parts have long, sustained notes. The Organ part provides harmonic support with chords and moving lines. The Choir part has the lyrics 'schenk uns dein Er - bar - men.' written below the vocal line.

Lob sei dir, Herr

für Kantor, Bläser, Pauken, Orgel und Gemeinde

Norbert Richtsteig

The musical score is arranged in a system with the following parts from top to bottom:

- Trp. I in C**: Treble clef, 4/2 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and triplet markings in the second measure.
- Trp. II in C**: Treble clef, 4/2 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and triplet markings in the second measure.
- Pos. I**: Bass clef, 4/2 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and triplet markings in the second measure.
- Pos. II**: Bass clef, 4/2 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and triplet markings in the second measure.
- Tuba**: Bass clef, 4/2 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and triplet markings in the second measure.
- Korn in A, II**: Bass clef, 4/2 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and triplet markings in the second measure.
- Kantor**: Treble clef, 4/2 time signature. Contains rests for the first two measures and a melodic line in the third measure.
- Orgel**: Treble and Bass clefs, 4/2 time signature. Contains rests for the first two measures and a chordal accompaniment in the third measure, marked with a forte (*f*) dynamic.
- Pauken**: Bass clef, 4/2 time signature. Contains rests for all three measures.

The score concludes with a final measure containing a fermata over a whole note in the bass clef staff.

4

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

T.

Org.

Ped.

Detailed description: This page of a musical score, numbered '2' at the top left, contains seven staves. The first staff is for the first C Trumpet (C Tpt.), the second for the second C Trumpet (C Tpt.), the third for the first Trombone (Tbn.), the fourth for the second Trombone (Tbn.), the fifth for the Trombone/Baritone (Tba.), the sixth for the Timpani (Timp.), and the seventh for the Pedal (Ped.). The score begins with a measure number '4' above the first staff. The C Trumpets play a melodic line with eighth and quarter notes. The Trombones play a rhythmic accompaniment of eighth notes. The Trombone/Baritone part has a melodic line with some accidentals. The Timpani part is mostly silent. The Trumpet part includes a triplet of eighth notes. The Organ part features complex chordal textures with many accidentals. The Pedal part provides a bass line with some accidentals.

7

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

T.

Org.

Ped.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The score is for a band and includes parts for two Cornet Trumpets (C Tpt.), two Trombones (Tbn.), a Trombone (Tba.), Timpani (Timp.), Trumpet (T.), Organ (Org.), and Pedal (Ped.). The key signature is B-flat major (two flats). The time signature is 6/4, which changes to 2/4 in measure 8. Measure 7 shows the beginning of the piece with various notes and rests. Measure 8 features a change in time signature and includes a drum roll in the Timp. part. Measure 9 continues the musical progression with various notes and rests across all parts.

15

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

T.

Org.

Ped.

Lob sei dir, Herr, König der e-wi-gen Herr-lich keit.

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a band and organ. The instruments listed are C Trumpet (two parts), Trombone (two parts), Tuba, Timpani, Trombone (solo part), Organ, and Pedal. The music is in 6/4 time. The vocal line (T.) has the lyrics: "Lob sei dir, Herr, König der e-wi-gen Herr-lich keit." The organ part (Org.) features a melodic line in the right hand and a sustained chord in the left hand. The brass and percussion parts are mostly rests, with some dynamic markings like mf and ff appearing in the tuba and timpani staves.

19

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

T.

Org.

Ped.

f

p

So sehr hat

Detailed description: This page of a musical score, numbered 19, contains seven staves. The top five staves are for brass instruments: two Cornet parts (C Tpt.), two Trombone parts (Tbn.), and one Tuba part (Tba.). The sixth staff is for Timpani (Timp.). The seventh staff is for Trumpet (T.). The eighth and ninth staves are for Organ (Org.), with the Pedal part (Ped.) on a separate line below. The music is in 6/4 time. The organ part begins with a forte (*f*) dynamic and includes the text 'So sehr hat' above a sustained chord. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part features a dynamic shift to piano (*p*) and includes a fermata over a chord.

23

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

T.

Org.

Ped.

Gott die Welt ge-liebt, dass er sei-nen ein - zi - gen Sohn hin - gab, da - mit

Detailed description: This is a page of a musical score, page 7, numbered 23. It features a brass section with five parts: two Cornets (C Tpt.), two Trombones (Tbn.), and a Trombone/Euphonium (Tba.), plus Timpani (Timp.). The vocal line (T.) has German lyrics: "Gott die Welt ge-liebt, dass er sei-nen ein - zi - gen Sohn hin - gab, da - mit". The organ part (Org.) includes a Pedal line (Ped.). The score is in 7/4 time and consists of four measures. The brass parts are mostly rests, with some notes in the vocal line and organ. The organ part has sustained chords in the right hand and rests in the left hand.

27

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

T.

Org.

Ped.

je - der, der an ihn glaubt, in ihm das e - wi - ge Le - ben hat.

Detailed description: This is a page of a musical score, page 8, starting at measure 27. The score is for a band and includes parts for two Cornets in Treble Clef (C Tpt.), two Trombones in Bass Clef (Tbn.), a Trombone in Bass Clef (Tba.), Timpani (Timp.), Trumpet in Treble Clef (T.), Organ (Org.), and Pedal (Ped.). The music is in 5/4 time. The vocal line (T.) has the lyrics: "je - der, der an ihn glaubt, in ihm das e - wi - ge Le - ben hat." The organ part (Org.) features chords in the right hand and rests in the left hand. The brass parts (C Tpt., Tbn., Tba.) have rests in the first three measures and then play a melodic line in the fourth measure. The timpani part (Timp.) has rests in the first three measures and then plays a rhythmic pattern in the fourth measure. The pedal part (Ped.) has rests in the first three measures and then plays a low note in the fourth measure.

31

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

T.

Org.

Ped.

The musical score consists of seven staves. The top two staves are for C Trumpets (C Tpt.), the next two for Trombones (Tbn.), the fifth for Trombone (Tba.), the sixth for Timpani (Timp.), the seventh for Trumpet (T.), the eighth for Organ (Org.), and the ninth for Pedal (Ped.). The score is divided into four measures. The first measure is in 3/2 time, the second in 6/4, the third in 5/4, and the fourth in 6/4. The Organ part features complex chordal textures, while the Pedal part provides a steady bass line. The Timp. part includes a drum roll in the second measure.

Ein Danklied sei dem Herrn (Vorspiel)

Norbert Richtsteig

rp. I in C
rp. II in C
Pos. I
Pos. II
Tuba
Timpani
Organ
Pedals
C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Org.
Ped.

6

The score is written in G major (one sharp) and common time (C). It consists of 12 staves. The woodwind section includes two flutes (rp. I and II), two oboes (Pos. I and II), and a tuba. The brass section includes two trumpets (C Tpt.), two trombones (Tbn.), and a tuba (Tba.). The percussion section includes timpani (Timp.). The organ part is divided into a main organ staff and a pedal staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the first system, and a repeat sign is at the end of the second system. A checkmark is visible at the end of the organ staff in the second system.

Ein Danklied sei dem Herrn (2. Strophe)

Norbert Richtsteig

OPRAN
ALT
TENOR
BASS

O sei zu sei-nem Lob nicht trä-ge, mei-ne See-le,
O sei zu sei-nem Lob nicht trä-ge, mei-ne See-le,
O sei zu sei-nem Lob nicht trä-ge, mei-ne See-le,
O sei zu sei-nem Lob nicht trä-ge, mei-ne See-le,

6

und wie er dich er-hob, - zu sei-nem Lob er-zäh-
und wie er dich er-hob, - zu sei-nem Lob er-zäh-
und wie er dich er-hob, - zu sei-nem Lob er-zäh-
und wie er dich er-hob, - zu sei-nem Lob er-zäh-

10

le; drum sei am Ta-ge wie zur Nacht sein Na-me von dir
- le; drum sei am Ta-ge wie zur Nacht sein Na-me von dir
- le; drum sei am Ta-ge wie zur Nacht sein Na-me von dir
- le; drum sei am Ta-ge wie zur Nacht sein Na-me von dir

15

groß ge-macht, drum sei am Ta - ge wie zur Nacht -

groß ge-macht, drum sei am Ta - ge wie zur _____

groß ge-macht, drum sei am Ta' - ge wie zur Nacht -

19

- sein Na - me von dir groß ge - macht!

Nacht sein Na - me von dir groß ge - macht!

sein Na - me von dir groß ge - macht!

Ein Danklied sei dem Herrn

Norbert Richtsteig

Chor / Bläser / Pauken / Orgel / 3. Strophe

Trp. I

Trp. II

Pos. I

Pos. II

Tuba

Timpani

Chor

Organ

Pedals

Er ist's, auf des-sen Ruf wir in dies Le-ben ka - men, und was er

The musical score is written for a brass band and choir. It features six staves: Trp. I, Trp. II, Pos. I, Pos. II, Tuba, and Timpani in the upper section; and Chor, Organ, and Pedals in the lower section. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the choir are: "Er ist's, auf des-sen Ruf wir in dies Le-ben ka - men, und was er".

6



C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Chor

Org.

Ped.

rief und schuf - er kennt und nennt mit Na - men; auf un-serm Haupt

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a large ensemble and includes a Chorus. The instruments listed are two Cornets in C (C Tpt.), two Trombones (Tbn.), a Trombone in Bass (Tba.), Timpani (Timp.), Organ (Org.), and Pedal (Ped.). The music is in the key of D major (two sharps) and 7/8 time. The Chorus part has the lyrics: "rief und schuf - er kennt und nennt mit Na - men; auf un-serm Haupt". The organ part features a complex texture with many chords and moving lines in both hands. The percussion parts, including the timpani and pedal, provide a rhythmic foundation. The brass parts have various rhythmic patterns, including eighth and sixteenth notes.

11

C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Org.
Ped.

ein je - des Haar, - er hat's ge - zählt, er nimmt sein wahr, - auf un - serm

Detailed description: This is a page of a musical score for a brass and organ ensemble. The score is written in G major (one sharp) and 4/4 time. It features six staves: two for Cornets (C Tpt.), two for Trombones (Tbn.), one for Trombone (Tba.), one for Timpani (Timp.), one for Organ (Org.), and one for Pedal (Ped.). The lyrics are in German: "ein je - des Haar, - er hat's ge - zählt, er nimmt sein wahr, - auf un - serm". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part consists of chords and moving lines in both hands. The pedal part provides a steady bass line.

16

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Haupt - ein - je - des Haar, - er hat's ge - zählt, er nimmt sein wahr.

Org.

Ped.