

M.Hoppe: Osterkantate
"Victimae paschali laudes/Christ ist erstanden"

The musical score is arranged in a system with the following parts from top to bottom:

- Gemeinde**: A single staff with a treble clef, containing a whole rest.
- Sopran**: A single staff with a treble clef, containing a whole rest.
- Alt**: A single staff with a treble clef, containing a whole rest.
- Tenor/Schola**: A single staff with a treble clef, containing a whole rest.
- Baß**: A single staff with a bass clef, containing a whole rest.
- Orgel**: A grand staff consisting of three staves. The top staff (treble clef) contains a melodic line with various note values and rests. The middle staff (bass clef) contains a bass line with chords and rests. The bottom staff (bass clef) contains a simple bass line with notes and rests.

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 3/4 time and consists of six staves. The Gem, S, A, and T/Sch staves are all treble clefs and contain rests. The B staff is a bass clef and contains rests. The Org staff consists of two staves (treble and bass clefs) and contains musical notation for the organ part, including chords and melodic lines.

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 3/4, 4/4, 7/8, 3/2, and 4/4 time signatures. The Gem, S, A, T/Sch, and B parts are mostly rests. The Org part has a melodic line in the right hand and a bass line in the left hand. The score is divided into five measures.

Gem
 S
 A
 T/Sch
 B
 Org

Vic - ti-mae pa - scha-li laudes,
 Vic-ti-mae pascha-li laudes,
 Vic-ti-mae pascha-li laudes,

S
 Vic - ti-mae pa - schali laudes,
 A
 Vic - ti-mae pa - schali laudes, Vic-ti-mae paschali laudes,
 T/Sch
 Vic-ti-mae paschali laudes, Vic - ti-mae paschali lau - des,
 B
 Vic - ti-mae paschali lau - des, Vic-ti-mae paschali lau - des,
 Org

S
A
T/Sch
B
Org

Victimae paschali laudes immolent Christiani Agnus redemit oves Christus innocens Patri reconcilia-vit peccatores.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor/Soprano (T/Sch), and Bass (B). The bottom two staves are for the Organ (Org). The lyrics are written below the T/Sch staff. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

S
A
T/Sch
B
Org

Mors et vi - ta du - e - lo

The musical score is for a choir and organ. It consists of five vocal parts (Soprano, Alto, Tenor/Soprano, Bass) and three organ parts. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are 'Mors et vi - ta du - e - lo'. The organ part features a rhythmic accompaniment with chords and moving lines in the right and left hands.

S
A
T/Sch
B
Org

con - fli - xe - re mi - ran - do
dux vi-tae mortu-us, regnat vi-vus.

The musical score consists of five staves. The top two staves (Soprano and Alto) are empty. The third staff (Tenor/Soprano) contains the vocal line with lyrics. The fourth staff (Bass) is empty. The fifth staff (Organ) contains the organ accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 2/4 time and consists of three measures. The Gem, S, A, and T/Sch parts are all silent, indicated by a horizontal line with a bar through it. The B part is also silent. The Org part is active, starting with a treble clef and a 7-measure rest in the first measure, followed by a melodic line in the second and third measures. The bass clef part of the Org is also active, starting with a 7-measure rest in the first measure, followed by a bass line in the second and third measures.

1. Christ ist er-stan den von der Marter al - le. Des solln wir al - le froh sein, Christ soll unser

1. Christ ist er-stan den von der Marter al - le. Des solln wir al - le froh sein, Christ soll unser

1. Christ ist er-stan den von der Marter al - le. Des solln wir al - le froh sein, Christ soll unser

1. Christ ist er-stan den von der Marter al - le. Des solln wir al - le froh sein, Christ soll unser

1. Christ ist er-stan - den von der Marter al - le. Des solln wir al - le froh sein, Christ soll unser

1. Christ ist er-stan - den von der Marter al - le. Des solln wir al - le froh sein, Christ soll unser



Musical score for Gem, S, A, T/Sch, B, and Org. The lyrics are: Trost sein. Ky - ri - e - leis.

The score is written for Gem, S, A, T/Sch, B, and Org. The lyrics are: Trost sein. Ky - ri - e - leis.

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 3/4 time and consists of six staves. The Gem, S, A, and T/Sch staves are currently empty. The B staff contains a few notes. The Org staff contains a complex melodic line with many notes and rests. The bottom staff contains a few notes.

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 3/4 time and consists of 16 measures. The vocal parts (Gem, S, A, T/Sch, B) are all marked with a whole rest in every measure. The Organ part (Org) and the basso continuo line (bottom staff) provide the harmonic and rhythmic accompaniment. The Organ part features chords and arpeggios, while the basso continuo line features a simple melodic line. The key signature is one sharp (F#).

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in G major and 4/4 time. The lyrics are: Dic nobis Maria quid vidi-sti in vi-a? Se pulcrum Christi viven-tis, et gloriam vi-di resurgen-tis.

Gem

S

A

T/Sch

B

Org

Angelicis le-stes su - darium et ve-stes. Sur - rexit Christus spes me

Detailed description: This is a page of a musical score for a choral and organ setting. It features six staves: Gemmae (Gem), Soprano (S), Alto (A), Tenor/Soprano (T/Sch), Bass (B), and Organ (Org). The Gem, S, A, and B staves contain rhythmic accompaniment with various time signatures (2/4, 3/4, 4/4, 5/4, 7/4, 9/4). The T/Sch staff contains the vocal line with Latin lyrics: "Angelicis le-stes su - darium et ve-stes. Sur - rexit Christus spes me". The Organ part is written in two staves (treble and bass clef) and provides harmonic support with chords and melodic lines. The score is in a key with one sharp (F#) and a common time signature.

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 4/4 time and consists of five measures. The lyrics are: a prae - ce - det su - os in Ga - li - lae - am.

The score is arranged in a system with six staves. The top five staves are for Gem, S, A, T/Sch, and B. The bottom two staves are for Org. The Gem, S, and A parts are mostly rests. The T/Sch part has the lyrics. The B part is mostly rests. The Org part has a melodic line in the right hand and a bass line in the left hand.

2. Wäre er nicht er- stan - den so wäre die Welt ver-gan- gen. Seit daß

2. Wäre er nicht er- stan - den so wäre die Welt ver-gan- gen. Seit daß

2. Wäre er nicht er- stan den, so wäre die Welt ver gan- gen. Seit daß

2. Wäre er nicht er- stan - den so wäre die Welt ver - gan - gen.

2. Wäre er nicht er- stan den, so wäre die Welt ver gan -

Org

Gem

2. er erstanden ist so freut sich alles was da ist Ky-ri - e - leis.

S

2. er erstanden ist so freut sich alles was da ist Ky-ri - e - leis.

A

2. er er - stan - den ist so freut sich al-les was da ist Ky - ri - e

T/Sch

2. Seit daß er er - stan - den ist so freut sich al-les was da ist Ky - ri - e

B

2. gen Seit daß er er - standen ist, so freut sich al-les was da ist Ky- ri - e

Org

Musical score for Gem, S, A, T/Sch, B, and Org. The score is in 2/4 time and consists of 8 measures. The lyrics are "leis." and "Scimus Christum sur-re".

The score is written for Gem, S, A, T/Sch, B, and Org. The lyrics are "leis." and "Scimus Christum sur-re".

The score is written for Gem, S, A, T/Sch, B, and Org. The lyrics are "leis." and "Scimus Christum sur-re".

Musical score for Gem, S, A, T/Sch, B, and Org. The T/Sch part includes the lyrics: xis - se a mor - tu - is ve - re: tu no - bis vic - tor.

Musical score for Gem, S, A, T/Sch, B, and Org. The T/Sch part has lyrics: Rex mi - se - re - re.

3 Hal - le - lu - ja.

Hal - le lu - ja. Hal - le

Hal - le lu - ja. Hal - le

Hal - le lu - ja, Hal - le

Hal - le lu - ja. Hal - le

Org

Detailed description: This is a musical score for a choral and organ piece. It features six staves: Gem (Gemini), S (Soprano), A (Alto), T/Sch (Tenor/Soprano), B (Bass), and Org (Organ). The lyrics are 'Hal - le - lu - ja. Hal - le lu - ja. Hal - le'. The organ part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The score is in a common time signature and key signature.

Gem

3. Hal - le - lu - ja. Hal - le - lu - ja. Des solln wir

S

lu - ja. Hal - le lu - ja. Hal le - lu - ja. Des

A

lu - ja. Hal - le lu - ja. Hal le - lu - ja. Des

T/Sch

lu - ja. Hal - le lu - ja. Hal le - lu - ja. Des

B

lu - ja. Hal - le lu - ja. Hal le - lu - ja. Des

Org

al - le froh sein. Christ soll un - ser Trost sein . Kyri - e - leis.

S
soln wir froh sein. Christ soll un ser Trost, unser Trost sein. A - men. Hallelu -

A
soln wir froh sein. Christ soll unser Trost, unser Trost sein. A - men. Hallelu -

T/Sch
soln wir froh sein. Christ soll unser Trost, unser Trost sein. A - men. Hallelu -

B
soln wir froh sein. Christ soll unser Trost, unser Trost sein. A - men. Hallelu -

Org

The musical score is written for Gem (Gemalto), Soprano (S), Alto (A), Tenor/Soprano (T/Sch), Bass (B), and Organ (Org). The lyrics are in German and describe the Kyrie-e-leis. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Gemeinde

Sopran

ja

Alt

ja

Tenor/Schola

ja

Baß

ja

Orgel

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 3/4 time and consists of six staves. The Gem, S, A, and T/Sch staves are currently empty. The B staff contains a few notes. The Org staff contains a complex melodic line with many notes and rests. The bottom staff contains a few notes.

Musical score for Gem, S, A, T/Sch, B, and Org. The score is written in 3/4 time and consists of six systems. The first five systems (Gem, S, A, T/Sch, B) are vocal parts, each with a treble or bass clef and a key signature of one flat. The sixth system (Org) is for the organ, with a treble and bass clef. The organ part features a melodic line in the treble and a bass line in the bass. The score is divided into four measures by vertical bar lines. The first measure is in 3/4 time, the second in 4/4, the third in 7/8, and the fourth in 9/8. The organ part has a melodic line in the treble and a bass line in the bass. The organ part features a melodic line in the treble and a bass line in the bass.

Gem

S
Vic - timae pa - schali laudes, Vic - timae pa - schali laudes, vic - timae,

A
Vic - timae pa - schali laudes, Vic - timae pa - schali laudes, vic - timae,

T/Sch
Vic - timae pa - schali laudes, Vic - timae pa - schali laudes, vic - timae,

B
Vic - timae pa - schali laudes, Vic - timae pa - schali laudes, vic - timae,

Org

The musical score is for a choral and organ piece. It features six staves: Gem (Gongili), Soprano (S), Alto (A), Tenor/Soprano (T/Sch), Bass (B), and Organ (Org). The lyrics are in Latin: "Vic - timae pa - schali laudes, Vic - timae pa - schali laudes, vic - timae,". The score is written in a key with one sharp (F#) and a 2/4 time signature. The Gem part is mostly rests. The vocal parts (S, A, T/Sch, B) have a melodic line with lyrics. The Organ part provides harmonic support with chords and moving lines in both hands.

Gem

S
vic - ti-mae, vic - ti-mae, vic-ti-mae!

A
vic - ti-mae, vic - ti-mae, vic-ti-mae!

T/Sch
vic - ti-mae, vic - ti-mae, vic-ti-mae!

B
vic - ti-mae, vic - ti-mae, vic-ti-mae!

Org

12

Detailed description: This is a page of a musical score for a choir and organ. The score is written in 2/4 time and consists of six staves. The top staff is for Gem (Gong), which is mostly silent. The next five staves are for vocal parts: Soprano (S), Alto (A), Tenor/Soprano (T/Sch), and Bass (B). Each vocal part has the lyrics 'vic - ti-mae, vic - ti-mae, vic-ti-mae!' written below the notes. The organ part (Org) is on the bottom staff, featuring a melodic line in the right hand and a bass line in the left hand. A fermata with the number '12' is placed over the organ's melodic line in the third measure. The score is divided into four measures by vertical bar lines.