

Norbert Richtsteig

# Urbs Aquensis

*Choralkantate für Chor, Orchester und Orgel*

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Norbert Richtsteig  
(\*1948)

ruhig beginnen

a2  
5

The musical score is arranged in systems. The first system includes woodwinds: Flöte 1+2, Oboe 1+2, Klar. in B 1+2, Fagott 1+2, Horn in F 1+2, and Trp. in B 1+2. The second system includes strings: Pk. in Es, As, B, Violine I, Violine II, and Viola. The third system includes the vocal choir: Sopran, Alt, Tenor, and Bass. The fourth system includes the keyboard: Vc. + Kb. and Orgel. The score is in common time (C) and the key signature has two flats (B-flat major or D minor). Dynamics include *sf*, *p*, *mf*, and *cresc.*. Performance markings include *ruhig beginnen* and *a2*. The organ part is marked *ruhig beginnen* and *p*. The woodwinds and strings have various articulations and dynamics. The vocal parts are currently silent.





Fl. 1+2

Ob. 1+2

Kl. 1+2

Fg. 1+2

Hrn. 1+2

Trp. 1+2

Alt+Tenor

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.+Kb.

Org.

prin - ci - pa - lis, pri - ma reg - num cu - ri - a. Re - gi re - gum pan - ge - lau - des

prin - ci - pa - lis, pri - ma reg - num cu - ri - a. Re - gi re - gum pan - ge lau - des

prin - ci - pa - lis, pri - ma reg - num cu - ri - a. Re - gi re - gum pan - ge lau - des

prin - ci - pa - lis, pri - ma reg - num cu - ri - a. Re - gi re - gum pan - ge - lau - des,



25

a2

Fl. 1+2

Ob. 1+2

Kl. 1+2

Fg. 1+2

Hrn. 1+2

Trp. 1+2

Alt+Tenor

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.+Kb.

Org.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mf cresc.*

*p cresc.*

*f*

*f*

*f*

*f*

re - gis gau - des Ca - ro - li prae - sen - ti - a.

re - gis gau - des Ca - ro - li prae - sen - ti - a.

re - gis gau - des Ca - ro - li prae - sen - ti - a.

re - gis gau - des Ca - ro - li prae - sen - ti - a.

re - gis gau - des Ca - ro - li prae - sen - ti - a.

*pizz.*

*+Kb.*

*cresc.*

*p cresc.*

*p cresc.*

Fl. 1+2 *p cresc.* *ff* *rit.* 30 7

Ob. 1+2 *p cresc.* *ff*

Kl. 1+2 *p cresc.* *ff* a2

Fg. 1+2 *p cresc.* *ff* a2

Hrn. 1+2 *p cresc.* *ff*

Trp. 1+2 *p cresc.* *ff*

Alt+Tenor *p cresc.* *ff*

Pos. *p cresc.* *ff*

Bass *cresc.* *ff*

Pk. in Es, As, B *p cresc.* *ff* 3

Vln. I *p cresc.* *ff* 6

Vln. II *p cresc.* *ff* 6

Vla. *p cresc.* *ff* 6

S.

A.

T.

B.

Vc.+Kb. *arco* *p cresc.* *ff* *rit.*

Org. *p cresc.* *ff*





35

*f*

*mf*

*a2*

*f*

Fl. 1+2

Ob. 1+2

Kl. 1+2

Fg. 1+2

Hrn. 1+2

Trp. 1+2

Alt+Tenor

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.+Kb.

Org.

al - ma nos - tra Do - mi - na. Va - cil - lan - tum re - ge gres - sus

al - ma nos - tra Do - mi - na. Va - cil - lan - tum re - ge gres - sus

al - ma nos - tra Do - mi - na. Va - cil - lan - tum re - ge gres - sus

al - ma nos - tra Do - mi - na. Va - cil - lan - tum re - ge gres - sus





Fl. 1+2 *p cresc.* *ff*

Ob. 1+2 *p cresc.* *ff*

Kl. 1+2 *p cresc.* *ff*

Fg. 1+2 *p cresc.* *ff*

Hm. 1+2 *p cresc.* *ff*

Trp. 1+2 *ff*

Alt+Tenor *ff*

Pos. *ff*

Bass *cresc.*

Pk. in Es, As, B *p cresc.* *ff*

Vln. I *p cresc.* *ff*

Vln. II *p cresc.* *ff*

Vla. *p cresc.* *ff*

S. -

A. -

T. -

B. -

Vc.+ Kb. *arco p cresc.* *ff*

Org. *cresc.* *ff*

30

*rit.* *a tempo* *simile*

Fl. 1+2

Ob. 1+2

Kl. 1+2

Fg. 1+2

Hrn. 1+2

Trp. 1+2

Alt+Tenor

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.+ Kb.

Org.

Chris - te splen - dor De - i pa - tris,

Chris - te splen - dor De - i pa - tris,

Chris - te splen - dor De - i pa - tris,

Chris - te splen - dor De - i pa - tris,

*rit.* *a tempo*

55

Fl. 1+2

Ob. 1+2

Kl. 1+2

Fg. 1+2

Hrn. 1+2

Trp. 1+2

Alt+Tenor

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.+Kb.

Org.

in - cor - rup - tae fi - li ma - tris gen - tem tu - am

in - cor - rup - tae fi - li ma - tris gen - tem tu - am

in - cor - rup - tae fi - li ma - tris gen - tem tu - am

in - cor - rup - tae fi - li ma - tris gen - tem tu - am

Fl. 1+2

Ob. 1+2

Kl. 1+2

Fg. 1+2

Hm. 1+2

Trp. 1+2

Alt+Tenor

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.+Kb.

Org.

ad - ju - va. Per hunc sanc - tum, cui - us fes - ta

ad - ju - va. Per hunc sanc - tum, cui - us fes - ta

ad - ju - va. Per hunc sanc - tum, cui - us fes - ta

ad - ju - va. Per hunc sanc - tum, cui - us fes - ta

a2

a2



*espress.*

60

Fl. 1+2 *ff*

Ob. 1+2 *ff* a2

Kl. 1+2 *ff*

Fg. 1+2 *ff*

Hrn. 1+2 *ff* a2

Trp. 1+2 *ff*

Alt+Tenor *ff*

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.  
ce - le - bra - mus, no - bis prae - sta sem - pi - ter - na

A.  
ce - le - bra - mus, no - bis prae - sta sem - pi - ter - na

T.  
ce - le - bra - mus, no - bis prae - sta sem - pi - ter - na

B.  
ce - le - bra - mus, no - bis prae - sta sem - pi - ter - na

Vc.+Kb.

Org.

Fl. 1+2  
Ob. 1+2  
Kl. 1+2  
Fg. 1+2  
Hrn. 1+2  
Trp. 1+2  
Alt+Tenor  
Pos.  
Bass  
Pk. in Es, As, B  
Vln. I  
Vln. II  
Vla.  
S.  
A.  
T.  
B.  
Vc.+Kb.  
Org.

gau - di - a, sem - pi - ter - na  
gau - di - a, sem - pi - ter - na  
gau - di - a, sem - pi - ter - na  
gau - di - a, sem - pi - ter - na

65 rit.

Fl. 1+2

Ob. 1+2

Kl. 1+2

Fg. 1+2

Hm. 1+2

Trp. 1+2

Alt+Tenor

Pos.

Bass

Pk. in Es, As, B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.+ Kb.

Org.

The musical score for page 18 includes parts for Flutes 1+2, Oboes 1+2, Clarinets 1+2, Bassoons 1+2, Horns 1+2, Trumpets 1+2, Alto/Tenor, Bassoon, Bass, Piccolo in E-flat, A-flat, and B, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Violoncello/Double Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics "gau - di - a." written below their staves. The score is marked with a tempo change to "rit." (ritardando) at the beginning of the page. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.