

Düren St. Anna

Metzler (Dietikon, Schweiz) 2010
Opus 642



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Disposition

I Positiv	II Hauptwerk	III Schwellwerk	Pedal
Principal 8'	Principal 16'	Bourdon 16'	Untersatz 32'
Rohrflöte 8'	Octave 8'	Gambe 8'	Holzprincipal 16'
Octave 4'	Viola d'amore 8'	Voix celeste ab c0 8'	Principalbass 16' (aus HW)
Holzflöte 4'	Flute harmonique 8'	Doppelflöte 8'	Subbass 16' Octavbass 8'
Nasard 2 2/3'	Bourdon 8'	Principal 4'	Viola 8' (aus HW)
Doublette 2'	Octave 4'	Traversflöte 4'	Choralbass 4'
Terz 13/5'	Spitzflöte 4'	Octavin 2'	Bombarde 16'
Larigot 1 1/3'	Quinte 2 2/3'	Sesquialter II	Fagott 16' (aus HW)
Scharf IV 1'	Superoctave 2'	Mixtur IV 2'	Trompete 8'
Krummhorn 8'	Mixtur V 2'	Basson 16'	
Vox humana 8'	Cornet V ab c'	Trompete 8'	
	Fagott 16'	Oboe 8'	
Tremulant	Trompete 8'	Clairon 4'	
	Chamade 8'		
		Tremulant	

Koppeln: II/I III/I III/II I/P II/P III/P

Mechanische Spiel- und Registertraktur, Schleiflade