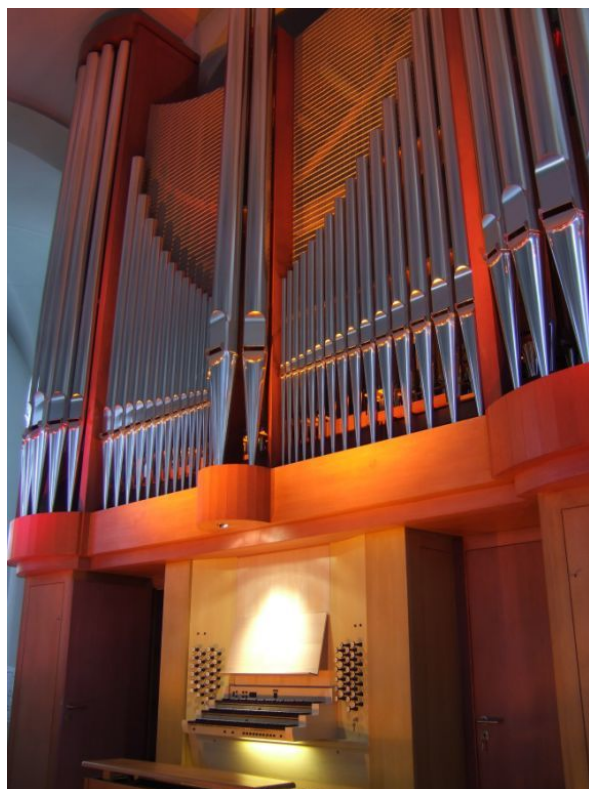


Krefeld St. Dionysius

Klais (Bonn) 2007



Disposition

I Hauptwerk	II Positiv	III Schwellwerk	Pedal
Praestant 16'	Geigenprincipal 8'	Bourdon 16'	Untersatz 32'
Principal 8'	Bordun 8'	Flute harm. 8'	Subbass 16'
Konzertflöte 8'	Dolce 8'	Salcional 8'	Violonbass 16'
Gambe 8'	Oktave 4'	Vox coelestis 8'	Oktavbass 8'
Gedackt 8'	Flauto amabile 4'	Traversflöte 4'	Gedacktbass 8'
Oktave 4'	Nasard 2 2/3'	Violine 4'	Tenoroctave 4'
Flöte 4'	Flautino 2'	Piccoloflöte 2'	Posaune 16'
Superoktave 2'	Terz 1 3/5'	Mixtur IV 2 2/3'	Trompete 8'
Cornet V 8'	Mixtur IV 1 1/3'	Trompette harm. 8'	
Mixtur IV 2'	Bassethorn 8'	Hautbois 8'	
Trompete 8'		Vox humana 8'	
	Tremulant		
		Tremulant	

Koppeln: II-I III-I III-II Sub III-III Super III-III Sub III-I Super III-I I-P II-P II-P
Super III-Pedal

mechanische Spiel- und Registertraktur, Schleiflade