

Aachen St. Foillan

Klais 1913, Opus 502
Weimbs 2012



© Weimbs Orgelbau

Disposition

I Hauptwerk	II Schwellwerk	Pedal
Bordun 16'	Lieulich Gedackt 16'	Contra-Bass 16'
Principal 8'	Horn-Principal 8'	Violon 16'
Doppel-Gedackt 8'	Solo-Gamba 8'	Subbass 16'
Fugara 8'	Bordunal-Flöte 8'	Zartbass 16'
Flauto amabile 8'	Soloflöte 8'	Quintbass 10 2/3'
Dulciana 8'	Aeoline 8'	Principal 8'
Octave 4'	Vox cölestis 8'	Violon-Cello 8'
Rohrflöte 4'	Geigen-Principal 4'	Bassflöte 4'
Quinte 2 2/3'	Hohlflöte 4'	Posaune 16'
Super-Octave 2'	Flautino 2'	
Cornett 4fach	Sesquialter 2fach	
Mixtur 4fach		
Trompete 8'	Tremulant	

Koppeln: II-I Sub II-I Super II-I I-Ped II-Ped Super II-Ped

Pneumatische Kegellade